



## ArtsMarket07 Program & Showcase Schedule

High Point, NC

Schedule for Nov. 4-8, 2007

### SUNDAY, NOVEMBER 4

**7:30 PM**    **The Male Intellect: An Oxymoron?** starring Robert Dubac  
Pre-conference performance, High Point Theatre

Writer/actor Robert Dubac's brilliantly constructed journey through the disheveled mess of a man's brain - a show containing far more laughs than most relationships. Dubac seamlessly transforms himself into five alter egos - each offering their own brand of misguided advice. The gender gap has never been more hysterically straddled -- regardless of your age or how many times you've been dumped. Hailed by critics and audiences alike across the country, this is a smart combination of theater and stand-up comedy that's laugh-out-loud funny, while hitting so many nails on the head that there's not a soul left in the audience who's stayed immune from glances from that person sitting in the next seat...

Radisson restaurant open til 10 PM; bar/lounge open til 11 PM.

### MONDAY, NOVEMBER 5

**10AM- 6 PM** Registration open, Showplace Lobby Atrium  
Conference tote bags sponsored by Loyd Artists.  
Conference name badges sponsored by CMI Entertainment.

**12 - 4 PM**    Exhibit Hall Set Up, 1<sup>st</sup> fl., east wing, Showplace  
Load-in hospitality available to exhibitors

**2-3:45 PM**    **Emarketing seminar; J.D. Hixson, Patron Technology**  
Radisson High Point, Ballroom

An exciting, informative session on e-marketing is provided at no additional cost for registered ArtsMarket delegates. The workshop is led by J.D. Hixson from Patron Technology, one of the world's leading experts in e-marketing practices.

E-mail marketing has proven to be the most important element in many arts organizations' online marketing programs. This session will arm you with the basics, including results of a recent nationwide study of 10,000 arts patrons, five essential techniques you should be using in your own e-mail marketing efforts, and e-marketing case histories from the New York Philharmonic and the New York Transit Museum. You'll also leave with the ability to implement techniques that the most successful arts marketers use for optimal results. We'll go through all the steps of creating an e-mail marketing strategy, from a detailed review of design techniques to reports on day-of-week targeting, and how to avoid having your e-mails blocked as spam.  
[www.patrontechnology.com](http://www.patrontechnology.com).

**4:15-5:30PM Arts North Carolina's Champions for the Arts**  
Radisson High Point, Ballroom

Two years ago, a panel of legislative leaders spoke to a capacity audience at ArtsMarket about the value of the arts in North Carolina. It's how traditions are born. **Champions for the Arts Round Two** will feature Representatives Becky Carney and Alma Adams and other leaders from the N.C. House and Senate in a lively discussion of how the arts can help transform public education. ARTS North Carolina will premiere its recently completed video "Arts Education = More Than You Think" created by Georgann Eubanks and Donna Campbell of Minnow Media, where themes of early arts influences are compellingly presented in testimony from sixteen North Carolina leaders who credit the arts with shaping who they are today. What was your earliest arts experience and how did it shape your life? It's a question worthy of reflection and extremely relevant to arts presenters in 2008 as public resources are funneled to educational touring programs. Q&A time available for dialogue with legislative leaders.

**6 - 7:15 PM ArtsMarket Opening Reception, Showplace Atrium**  
Opening Reception sponsored by Baylin Artists Management  
Special guests: PaperHand Puppet Intervention, Graham, NC

**7:20 PM Guided Processional to High Point Theatre**

**7:30 PM Opening Ceremony & Welcoming Remarks**  
Mary Regan, Executive Director, NC Arts Council  
Louisa Hart, Queen, NC Presenters Consortium

**7:45 PM Keynote Address & Kick-off Showcase: Christine Lavin**

## 8:15-10:50 PM SHOWCASE A

The lack of annoying showcase emcees is generously sponsored by Community Communications, Inc.

### Inspiration...

*In 1984, an awkward 6<sup>th</sup> grader from Southwest Virginia spent the summer singing and acting his way across NC A & T's Robeson stage, as a summer participant in the university's children's theatre program. My Aunt Hilda was a sophomore at A & T and already an award-winning actress. She convinced my mother to allow me to spend the long hot summer exploring my newfound creativity. That summer I witnessed Spielberg cast "The Color Purple" in Greensboro and Bill Cosby take over primetime TV around the country. It was a great time to find and define oneself as an artist. Thanks Aunt Hilda. She's my mentor. Mike Wiley*

**The London Quartet -- Cantabile** have been delighting audiences with their unique blend of humor and harmony for the last eighteen years, notching up ten solo albums, over a thousand concerts and more than two hundred TV appearances worldwide. Whether performing in musicals in London's West End, cabaret on the Royal Yacht Britannia, jazz with the BBC Big Band, opera in the Covent Garden Festival or classical parodies in front of 40,000 people at the Proms in the Park, the group's virtuosity and creativity are astounding. Breaking musical boundaries, the group shares an evening of great singing, great songs and great fun. [www.stationbleu.com](http://www.stationbleu.com) Agence Station bleu/Showplace 34

**Vega String Quartet** was founded in 1996 and soon after won several important international competitions and began to perform, having now appeared throughout Europe, Asia, Mexico, at Carnegie Hall and in more than 40 states in the US. In the 2004-05 season, Vega Quartet performed the complete Beethoven Cycle at Emerson Hall in Atlanta and returned in 2006-07 to perform the complete Bach-Bartok cycle. Their performances have been broadcast on NPR and Radio France. In 2006, the ensemble was named the first-ever Quartet in Residence at Emory University. [www.vega4tet.com](http://www.vega4tet.com) Vega String Quartet/Showplace 96

**Martha Bassett's** voice is the centerpiece of an ensemble of veteran musicians whose music might be described as cocktail country or sultry southern swing. Acoustic and dance sets nestle together in a genre-defying mix of engaging originals and slinky takes on standards. Having recently opened for Lyle Lovett and His Large Band, the group continues its run of festivals and concert venues throughout the Southeast. North Carolinians have known Martha's music for some time now, but in the past couple of years, she's been finding a new audience throughout the southeast due to increased touring, the Eastern Music Festival, Merlefest, her work on the Sony Classics film JUNEBUG and other festival appearances. [www.marthabassett.com](http://www.marthabassett.com) Martha Bassett/Showplace 33

**Eleone Dance Theatre** is a Philadelphia-based professional dance company founded by the late E. Leon Evans in 1995 and, since 1998, co-directed by Shawn-Lamere Williams and Sheila A. Ward. An important part of Eleone's philosophy is to cultivate future audiences and artists among the underserved by providing affordable dance training, performances, and experiences to the community. The company presents a spectrum of works from a diverse repertoire that is multicultural, intergenerational, socially and visually appealing to all audiences. Eleone is a PennPAT Roster Artist presenting modern dance acclaimed as "passionate, spirited, and totally urban."  
[www.eleonedance.org](http://www.eleonedance.org) Eleone Dance Theatre/Showplace 66

**David Holt and the Lightning Bolts** delivers old-time music with a new time jolt. Four-time Grammy winner David Holt, along with stellar musicians Laura Boosinger, Josh Goforth, David Cohen and Jeff Hersk -- who bring to life the joy and spirit of mountain music. Lively, entertaining concerts sizzle with a wide diversity of material, styles and instruments - songs learned directly from musical greats like Doc Watson, Tommy Jarrell, Grandpa Jones, Roy Acuff and the oldest person in the world, 123-year-old Susie Brunson. Their new CD was recently #1 on the Roots Music Charts. [www.davidholt.com](http://www.davidholt.com) David Holt/Showplace 126

**Mike Wiley Productions' *Dar He: The Story of Emmett Till*** is a story for our time. The NC actor & playwright's original work explores the lost truth of a hate crime that set the civil rights movement in motion. The one-man, 20+-character play chronicles the murder, trial and confessions of the men accused of young Till's lynching. Wiley offers a varied repertoire of original works available for student and general audiences, shaping a new standard for blending art and education. His works expand cultural awareness through dynamic portrayals based on pivotal moments in African-American history, unveiling a richer picture of the total American experience.  
[www.mikewileyproductions.com](http://www.mikewileyproductions.com) goingbarefoot/Showplace 25

**Independence Jazz Reunion** plays the full spectrum of jazz, fusing classic and contemporary styles in unique arrangements filled with satire, love, humor, and joy. A summer music camp scholarship is awarded to a deserving high school student in each town where the band performs. Bandleader Rick Lundquist (trumpet) is a three-time Fulbright scholar and business professor. Trombonist Bill Harman recently retired as aeronautical engineer from M.I.T.'s Lincoln Laboratory. Drummer John McGhee is the retired corporate V-P for Japan Airlines. Pianist Jeff Haskell is director of jazz studies at the University of Arizona. Bob Kindred (sax & clarinet) is a professional musician in NYC and bassist Jay Leonhart is a pilot, poet and award-winning studio musician.  
[www.ijr.net](http://www.ijr.net) Dow Artists/ Showplace 54

## TUESDAY, NOVEMBER 6

**8 AM** Registration Opens, Showplace Lobby Atrium

**7:15-8:45 BREAKFAST SHOWCASE B, Radisson High Point Ballroom**  
Breakfast buffet open 7:15-8:45 AM; Showcases at 7:45 AM & 8:15 AM  
Delegate continental breakfast buffet open 7:15-8:45 AM only;  
Full service breakfast available for purchase, Radisson dining room.

### **Inspiration...**

*How did I get started? I'm sure it began very early watching Ed Sullivan, Red Skelton, and others. Then this guy came to my high school -- Barry Magnani, a mime, and he blew me away. I studied with him all I could and eventually found my way to the International Mime Festival in Elkins, WV. I then put one foot in front of the other and here I am. Thank you, Barry.* Glenn Singer

**7:45 AM Glenn Singer aka El Gleno Grande** was born in the year of Sputnik into the home of a rocket scientist. Invited to leave private school on his first day in grade one, Singer embarked on a scholastic career that surprised no one. Reaching the age of consent with no convictions, he decided to become a vaudevillian. "I've always liked the circus. I loved the clowns, although I couldn't help feeling sorry for the animals. So now I put on a real live wild animal act, only funnier." Sight gags, optical illusions and audience involvement employ a warm conversational style -- described by a newspaper in Amsterdam as "a beautiful horse act." [www.horseguy.com](http://www.horseguy.com) Bellylaugh Productions/Showplace 35

**8:15 AM Open Dream Ensemble**, founded in 2005, is dedicated to serving youth through innovative, original, multi-disciplinary performances and residencies that support the public school curriculum, using professional artists trained at NC School of the Arts in dance, drama, design & production, filmmaking, and music. When Gov. Terry Sanford established NCSA in 1965, he envisioned an institution that would train young artists to enrich the state with their creative contributions. All members of Open Dream have been inspired by their studies at NCSA, embodying the ideals set forth in the school's mission statement: "Students emerge transformed, poised to become leaders and creators in their chosen fields. [www.opendreamensemble.com](http://www.opendreamensemble.com) Open Dream Ensemble/Showplace 3

**8:30AM - 4:15PM ArtsMarket Coffee Cart**, High Point Theatre plaza,  
E. Commerce St.

9 - 11AM Exhibit Hall Set Up, 1<sup>st</sup> fl., east wing, Showplace  
load-in hospitality available to exhibitors

9-11 AM SHOWCASE C, High Point Theatre

### Inspiration...

*When I was 11 years old, I made a marionette. Once in a while, while I was playing with it, something startling would happen. If I moved it just right, only for an instant, the marionette looked like it was alive. One moment the thing in front of me is a toy; the next moment it's a living thing! The vitality from this little conglomeration of materials was shocking! I hadn't anticipated this, and I was hooked.*  
Joseph Cashore

*When I was a toddler, I would play and dance while my father practiced his accordion. As he tapped the rhythm, I would try to catch his foot. Soon I had my own toy accordion, eventually picked up a violin, had lessons with Sister Francine at Visitation Grade School, and then played in jam sessions with Irish musicians in Chicago pubs and bungalow basements, all of them tapping their feet...* Liz Carroll

*I knew I was a cowgirl from the get-go. As a toddler, I would cry when forced into an itchy, pink lace dress. A few years later, I was a plucky card-carrying member of The Hop-a-Long Cassidy Club.* Kathleen Hatfield, Cowboy Envy

*Good theatre consciously relies on the strongest theatrical tool any of us—actors and audience alike—have at our disposal: our imaginations. That was my first and most lasting inspiration, playing dress-up with my sister and using our minds to create whole worlds, which could be as detailed and as magical as we wanted. I played Wizard of Oz an awful lot growing up.* Willie Ripoley, NC Stage Company

**The Cashore Marionettes'** Joseph Cashore has been performing full-time since 1990 across North America, Europe and Asia. He has received numerous awards including a Pew Charitable Trusts' Fellowship for Performance Art, based upon his artistic accomplishment. He has also received a Henson Foundation Grant; an award intended to help promote puppetry to adult audiences. Mr. Cashore has been awarded the highest honor an American puppeteer can receive, a UNIMA Citation of Excellence. UNIMA states that Citations are "awarded to shows that touch their audiences deeply; that totally engage, enchant and enthrall."

[www.cashoremarionettes.com](http://www.cashoremarionettes.com) Baylin Artists Management/Showplace 21

**Hiromi** was born in Shizuoka, Japan, in 1979 and took her first piano lessons at age six, enrolling in the Yamaha School of Music less than a year afterward. By age 12, she was performing with high-profile orchestras and, at 14, appeared with the Czech Philharmonic. Her list of influences, like her music, is boundless, citing Bach, Oscar Peterson, Franz Liszt, and Ahmad Jamal. "I'm inspired by sports players like Carl Lewis and Michael Jordan. Basically, I'm

inspired by anyone who has big, big energy. They really come straight to my heart." She refrains from putting labels on her music, continuing to follow whatever moves her, leaving definitions & categories to others.

[www.hiromimusic.com](http://www.hiromimusic.com) Skyline Music/Showplace 101

**Cowboy Envy**, in the tradition of the original singing cowboy, performs Western music, drawing upon the repertoires of such artists as Sons of the Pioneers and Gene Autry. Their voices blend as beautifully as the Andrews Sisters, bolstered by a strong strumming guitar and bass, punctuated by a healthy dose of rollicking abandon and humor. The members (Berné Poliakoff on lead vocals, whip cracks, and stampedes; DeDe Vogt on vocals, bass, and harmonica; and Kathleen Hatfield on vocals and guitar) are really known as "Frenchie", "Too Short", and "Buffalo K", with their faithful broomstick ponies Suzette, Brownie, and Old Yeller. Recent and upcoming performances include the Kennedy Center and opening for Asleep at the Wheel and Riders in the Sky.

[www.cowboyenvy.com](http://www.cowboyenvy.com) World Artists/Showplace 26

**Liz Carroll & John Doyle** are geniuses of their instruments—exciting performers and composers who take the tradition of Irish music in daring, inventive new directions. Together, their intuitive collaborative skills are elevated by adrenaline and audience feedback. Fiddler Liz Carroll is technically gifted, and this is balanced by her tasteful restraint and inspired compositions. John Doyle is an extraordinary acoustic guitarist with sublime finger-style playing. His original compositions can dish out equal measures of funk and groove. He is an accomplished singer, with an instinct for making traditional material fresh, energetic and new. [www.lizcarroll.com](http://www.lizcarroll.com) Mike Green & Associates/Showplace 77

**NC Stage Company**, showcasing *It's A Wonderful Life*, *The Radio Play* in collaboration with immediate theatre project, has been Asheville's professional theatre since 2002. NC Stage now produces both a successful mainstage series and the Catalyst Series which provides logistical and financial support to other local groups. immediate theatre project, an early incubation of the Catalyst Series, also now produces several shows a year, both within and outside the Series, and focuses on bringing out the simple underlying truths of a play. Both groups share a love for challenging scripts that have the ability to ignite public excitement about the unique possibilities of live theatre. *I*AWL will commence its first southeastern regional tour this month. [www.ncstage.org](http://www.ncstage.org)  
NC Stage Company/Showplace 109

**The McDades** are winners of the 2006 Canadian Folk Music Awards for Best World Group and Best Instrumental Group, winners of 2007's Independent Music Award for Best World Album Traditional, and a 2007 Juno Nominee for Best Roots/Traditional Album. Their Celtic rooted music fuses spontaneity of jazz improvisation and infectious global rhythms. Siblings Shannon, Solon & Jeremiah are joined by guitarist Andy Hillhouse and magnetic hand-drumming

nomad François Taillefer. The musical diversity of this tight five-piece celebrates the very idea of what it means to be a Canadian musician. Their groundbreaking compositions and innovative arrangements are characterized by stunning virtuosity and a near-telepathic interaction on stage.  
[www.themcdades.com](http://www.themcdades.com) Yulunga Arts/Showplace 88

**11:15AM - 1:45PM Exhibit Hall Open, Showplace, 1<sup>st</sup> fl. East Wing**

Boxed lunches available for exhibitors & presenter delegates from 1<sup>st</sup> floor hospitality lounge. Exhibit Hall hospitality sponsored by International Creative Management, ICM, New York, NY

**2 - 4 PM SHOWCASE D, High Point Theatre**

### **Inspiration...**

*I grew up as one of two violinists in the small town of Davidson, N.C., population 2500. I loved the violin, but I hated feeling different. The summer I went to Transylvania Music Camp (Brevard Music Center), everything changed. Here music trumped sports and popularity was tied to instrumental prowess, not cheerleading. I met other young violinists. I feasted on five concerts a week. I discovered diversity meant way more than not being Presbyterian. Practicing was as normal - and essential - as breathing. Through Brevard, I discovered the world of art and music and found the place where I belong.  
Joan Singer, QuinTango*

*I became enthralled with music and Barbra Streisand after being pulled from my third grade classroom to join the school glee club. I auditioned for a musical production by singing "The Way We Were." Years later, I sang backup for her. I haven't listened to Barbra much since then, but without a doubt, she has much influenced and helped shape my musical life. Rozlyn Sorrell*

**Chapter 6's** class project 1999 turned into the 2001 International Collegiate Acapella Championship group a few years later. Soon after, Chapter 6 became the youngest group to ever to qualify for the National Harmony Sweepstakes and then to go on to win in 2004. They have also won Harmony Sweeps awards for "Audience Favorite", "Best Original Song", and "Best Arrangement". They have appeared on national TV shows, including ABC's Good Morning America, released three full length CDs, and have played over 1400 theatre, college, and festival shows in the past 7 years. Their winning formula is made up of a blend of Jazz, pop, rock & gospel along with comedy and fun audience interaction.  
[www.chapter6.com](http://www.chapter6.com) Auburn Moon Agency/Showplace 19

**QuinTango**, the Washington, DC quintet of two violins, bass, cello and piano, fuses traditional South American tango repertoire with chamber music style, blurring boundaries between classical and popular music. Performances blend splendid musicianship, sensual repertoire, colorful narratives (delivered in Spanish, English or French) and, at the presenter's desire, can include championship exhibition dancers. QT has been heard on NPR's Morning Edition, CNN, and network television in both the USA and Costa Rica. This year, QuinTango's music is featured in a commercial film in Asia and on National Geographic Channel's "The Human Body." Residency events are offered for students from elementary grades through college. [www.quintango.com](http://www.quintango.com)  
goingbarefoot/Showplace 25

**Rozlyn Sorrell's** spirited passion and remarkable vocal talents have taken her to some of this nation's largest cathedrals, into recording studios with international superstars, into film and television, and to multiple appearances as special guest soloist with the North Carolina Symphony. She was a principal cast member in both the Glory of Christmas and Glory of Easter at Robert Schuller's Crystal Cathedral for several years before locating to North Carolina. She has performed and recorded with Barbra Streisand, Whitney Houston, Al Jarreau, Cece Winans and others, and her film and television appearances include Beverly Hills Cop II, Nightmare on Elm Street III, General Hospital and Matlock. [www.rozlynsorrell.com](http://www.rozlynsorrell.com) Rozlyn Sorrell/Showplace 120

**The Shady Grove Band's** accomplishments in the past two decades include appearances on CBS and NBC TV nationwide, 13 different month-long concert tours of Europe, and six CDs that have received airplay around the world. Founding members Jerry Brown (guitar, vocals) and Charles Pettee (mandolin, vocals), with Adael Shinn (upright bass, vocals), and John Boulding (banjo, dobro, vocals) have entertained at concerts, special events and educational programs from the Netherlands to Napa with their unique "new-timey" bluegrass sound. The band's shows emphasize the multi-cultural background of traditional American music, with humor and virtuosity, sharing the living spontaneity of North Carolina bluegrass music. [www.theshadygroveband.com](http://www.theshadygroveband.com)  
The Shady Grove Band/ Showplace 86

### **Touring Theatre of North Carolina**

Like the best investigative journalism, TTNC uncovers unforgettable people like civil rights worker Fannie Lou Hamer, the women veterans of WWII, children caught in the events of the Holocaust, and characters from Southern fiction and from the liveliest of children's tales. Touring Theatre keeps its props and sets to a minimum so that audience members can focus on the language of the literature and come away with minds stretched

to consider new forms and ideas. Performances are easily hosted in schools, libraries & museums, churches, synagogues, and in universities and colleges. [www.ttncc.org](http://www.ttncc.org) Touring Theatre of North Carolina/Showplace 85

**Mamadou Diabate** is a master of the kora, the intricate 21-string harp/lute at the heart of Mali's ancient *djeli* tradition. Mamadou played in traditional ceremonies as a child in Mali and won local competitions. A musical adventurer, he has collaborated broadly, from jazz musicians Donald Byrd and Randy Weston, to Afropop stars Angelique Kidjo and Thomas Mapfumo, and blues mavericks Taj Mahal and Eric Bibb. Mamadou has released three CDs, including *Behmanka* (World Village), a 2005 Grammy nominee. His 3-member ensemble includes kora, talking drum and calabash, and balaphon (African marimba.) Mamadou now resides in North Carolina. [www.mamadoukora.com](http://www.mamadoukora.com)  
Eye for Talent/Showplace 61

**4:15 - 6:15 PM**      **Exhibit Hall Open, Showplace, 1<sup>st</sup> floor, East Wing**

**6:15 - 7:45 PM**      **Dinner on-your-own**  
(Radisson dining room offering ArtsMarket buffet special)

**8:00 - 10 PM**      **SHOWCASE E, High Point Theatre**

### **Inspiration...**

*At nine, I ran away from home to impress upon my parents how much I wanted to take dance classes. Mom enrolled me in the nearest dance studio where we learned three things in an hour -- ballet, tap and acrobatics -- spending most of the hour changing into appropriate shoes. We moved the next year and Mom enrolled me with my true teacher, Diana Avery, who first introduced me to contemporary dance, inviting me to be a member of her company, The Sacred and Contemporary Dance Guild of Miami. I was thirteen. Diana was the one who showed me the seminal book of Barbara Morgan photographs of the Martha Graham Company and taught me the discipline and technique needed to do what I later managed.      Jeanne Ruddy*

*My father, the Rev. Dr. A. Wingrove Taylor, was the first person to introduce me to the world of chorale music. When I was young, he was the Principal of the Caribbean Wesleyan Seminary in Barbados. He gave me my first lessons in chorale conducting. My father encouraged all of the seminarians to study chorale music in order to prepare them for work in parishes that might not have the funds to hire professional musicians. It was at these lessons that I also was able to be his class accompanist.  
Nathaniel Dett*

**Cordis** fuses an original combination of custom-made and traditional ethnic instruments to create the group's signature distinctive sound, redefining the genres of chamber music and instrumental rock. Cordis features some of music's finest up-and-coming talents including Greg Heffernan on electric cello,

Pascal LouBuff on vintage keyboards (Hammond, Wurli, Rhodes), Matthew Smallcomb on percussion, Andrew Beall on drums, and internationally renowned multi-percussion soloist Richard Grimes on electric cimbalom. [www.cordismusic.com](http://www.cordismusic.com) Landspeed Artists/Showplace 23

**Santa Cruz River Band** is a professional touring concert group from Tucson, performing in English, Spanish and American Indian languages. Presenting an intriguing and powerful musical program filled with the history and mystical lore of the Great American Southwest, their music is authentic and original and rooted in the music styles of the United States and Mexico. Recent performances include The Kennedy Center and Philadelphia Folk Festival. The Santa Cruz River Band proudly shares a unique American story, generating excitement and creating a strong bond with every audience. A more authentic and historically significant musical group is difficult to find. You walk away knowing something special just happened. [www.santacruzriverband.com](http://www.santacruzriverband.com) Yulunga Arts/Showplace 88

**Jeanne Ruddy Dance** is a professional company of impressive dancers who introduce audiences to the work of leading contemporary choreographers as well as that of Artistic Director, Jeanne Ruddy. After performing as a Principal Dancer with the Martha Graham Company, Ms. Ruddy founded Jeanne Ruddy Dance in 2000 in her new home of Philadelphia. Ms. Ruddy has created unparalleled opportunities for her dancers and her audiences during the company's seven seasons by commissioning new work from world-class choreographers like Jane Comfort, Robert Battle, Mark Dendy, Ann Reinking, and for the 2008 season, Susanna Linke. [www.ruddydance.org](http://www.ruddydance.org) Jeanne Ruddy Dance/Showplace 16

**Kaissa** was born in the Republic of Cameroon, and her passion for music was soon fueled by the romance of Paris, where her family relocated when she was still young. Now based in New York, Kaissa's voice is an electric mix of character and clarity, strength and fragility, total control and unbridled joy. Kaissa's poignant lyrics talk frankly about the human condition, speaking out against war and injustice, and calling gloriously to her native Cameroon for its love of life and the human spirit. Kaissa has been featured on four Putumayo compilations including WOMEN OF AFRICA and WOMEN OF THE WORLD-ACOUSTIC. Her riveting performance at the XVI Africa Festival in Würzburg Germany in May, 2004 led critics to dub her "one of the future great voices of Africa." [www.kaissa.com](http://www.kaissa.com) Community Communications/Showplace 5

**The Nathaniel Dett Chorale** from Montreal is named in honour of the African-Canadian composer and dedicated to Afro-centric music of all styles. They have performed with Joe Sealy, Kathleen Battle, the Toronto Symphony, and the Signal Hill Choir of Tobago. Their vision is to build bridges of understanding between communities through music, and educating audiences about the breadth of Afro-centric choral music. Last season, performances included the Algoma Festival, Calvin College, Central Michigan University, University of Michigan, Bucknell University, Albion College, Howard University, The Library of Congress, Dance Theatre of Harlem, as well as cathedrals in Detroit, Cleveland and New York City. [www.nathanieldettchorale.org](http://www.nathanieldettchorale.org) Latitude 45 Arts/Showplace 76

**The Hunt Family Fiddlers** is a dynamic group of Irish step dancers, fiddlers and singers performing Celtic, bluegrass, inspirational and popular tunes. The summer of 2002 marked the start of their full-time performing career. Their shows include high-powered step dancing, fast fiddling, vocal harmonies, as well as drumming, guitar, accordion & mandolin. Songwriters and performers Clint and Sandy, along with their seven children Jessica (18), Jennifer (18), Joshua (16), Jonathan (14), Jordan (12), Justin (11) and Jamison (9), have released four albums and have won numerous awards in fiddle, Irish dance and vocal contests around the U.S and internationally. [www.huntfamilyfiddlers.com](http://www.huntfamilyfiddlers.com) EastCoast Entertainment/Showplace 11

**10:30 PM - 12 midnight SHOWCASE F, BALLROOM BLOWOUT**, Radisson  
Cash bar; latenight nibbles compliments of Radisson High Point

**Dixie's Tupperware Party** has been called "a furious romp propelled by the sheer force of Dixie" by the NY Times. Dixie Longate, the fast-talking Tupperware Lady, has packed up her catalogues and left her children in an Alabama trailer park to journey to High Point to throw a good old-fashioned Tupperware Party filled with outrageous tales, free giveaways, and a totally fabulous assortment of Tupperware, all of which will be on sale after the show. Miss Longate has become the #1 Tupperware seller in the world, and educates her guests on the many alternative uses she has discovered for her plastic products. In the words of Variety, "Dixie proves herself a saleswoman with touching faith in her products." [www.dixielongate.com](http://www.dixielongate.com) Off-Broadway Booking/Showplace 29

## WEDNESDAY, NOVEMBER 7

**8 AM** Registration Opens, Showplace Lobby Atrium

**7:15-8:45** BREAKFAST SHOWCASE G, Radisson High Point Ballroom  
Breakfast buffet open 7:15-8:45 AM; Showcases at 7:45 AM & 8:15 AM  
Delegate continental breakfast buffet open 7:15-8:45 AM only;  
Full service breakfast available for purchase, Radisson dining room.

### Inspiration...

*When I was a child my father would sit at the head of the table and tell us stories in first person from across human history. I thought he'd been in the Tower of Babel, on quest with Oedipus, at King Arthur's court and in any other imaginable place. My mother signed us up and encouraged us in every kind of art form you can imagine from watercolors and pastels to performing one act plays in the family room.*  
Donna Washington

*Our early influence and inspiration for this ridiculous career is The Muppet Show. The Muppets appealed to kids with their silliness and adults with their cleverness. The Muppets could be over-the-top or very subtle. The Worms are still working on the subtle part, but we are The Muppet Show without puppets because it's very hard to play a guitar with a puppet on your hand. The Arrogant Worms*

**7:45 AM** Donna Washington has been storytelling for almost twenty years. Her vocal pyrotechnics and dynamic physicality make her stories come alive and enthrall and delight audiences. She has been featured at the National Storytelling Festival, NC Storyfest Storytelling Festival of Carolina and numerous other festivals nationwide. Donna has seven storytelling CDs. She is also author of three children's books with her fourth due out in 2008. Averaging more than 200 performances a year, she travels the country doing workshops for librarians and educators and telling stories for schools, libraries, festivals and anyone else who will listen... [www.donnawashington.com](http://www.donnawashington.com) Donna Washington/DLW Storyteller, Inc./Showplace 81

**8:15 AM** The Arrogant Worms are a three-man comedy troupe, Canada's self-proclaimed Clowned Princes of Humor, Purveyors of the Absurd and Ambassadors of Fun. The Worms have made numerous appearances at festivals from coast-to-coast, in their reckless pursuit of fun and profit. Their live performances have a reputation for high energy, a playful atmosphere, and audience participation -- clever, clean comedy for all ages. "The Arrogant Worms would love to be big in the States. We don't need to be big in all the

States. North Carolina would be a great state to start with. North Carolina is no doubt already proud of many native sons and daughters but imagine the pride in the success of three Canadian boys who like barbeque and know how to order iced tea.” [www.arrogant-worms.com](http://www.arrogant-worms.com) LiveTourArtists/Showplace 117

**8:30 AM - 3:30 PM ArtsMarket Coffee Cart, High Point Theatre plaza,  
E. Commerce St.**

**9 - 11 AM SHOWCASE H, High Point Theatre**

### *Inspiration...*

*My first recollections of musicians playing together come from hearing my father play flute with a quintet of like-minded doctor/musicians. At 9 years old, I found myself lying in bed wide awake unable to shut off their music, mixed with talking and laughter, coming from downstairs. That camaraderie helped set my path of wanting to make music with other people. My dad bought me a cheap banjo and set up lessons. I'm forever indebted to Skip Soskin, whose collection of bluegrass LPs opened my ears to the interplay of banjo, fiddle, mandolin, guitar and bass. It's a combination that has had my heart ever since. Laurie Lewis*

*I read a quote once that a mother supports certain illusions about her child. Growing up, I had the definite illusion that I was a singer...and a lawyer and a doctor and an artist...you get the picture. My mother supported all those dreams by coming out to every talent show and performance I had, while also having me focus on my education. If I am anything today, it is because she made me believe that I could do anything I put my mind to. Kellylee Evans*

*I played my first concert when I was barely four. It was a showcase with many young musicians participating. Instead of waiting backstage for my turn, I was outside catching grasshoppers. When time came and I was nowhere to be found, they sent out the next performer. This boy was in the middle of his violin solo when I stormed on stage screaming "It's my turn, mine!" I guess I liked being onstage so much that I was hooked for life. Valentina Lisitsa*

**Valentina Lisitsa**, a Ukrainian-born artist who arrived in the U.S. in 1991, is at ease in a vast repertoire ranging from Bach and Mozart to Shostakovich and Bernstein. Born to a family of non-musicians in Kiev, Ms. Lisitsa began playing the piano at the age of three and performed her first solo recital at age four. After her US debut in the Mostly Mozart Festival, she has been performing in the world's most prestigious concert venues from New York's Carnegie Hall and Avery Fisher Hall, to Vienna's Musikverein and Amsterdam's Concertgebouw. With well over 40 concerti in her repertoire, she has toured with such orchestras as the Sao Paulo Symphony, the New Zealand Philharmonic, and the Prague Chamber Orchestra. [www.valentinalisitsa.com](http://www.valentinalisitsa.com)  
Valentina Lisitsa/Showplace 84

**Kellylee Evans** is a unique voice in the music world, with some of the world's top musicians have taken notice of this young singer-songwriter. In 2004, judges including Quincy Jones, Kurt Elling and Dee Dee Bridgewater awarded Evans second place in the Monk Jazz Vocals Competition. Her debut album is an eclectic but focused effort, held together by her rich, expressive vocal range. It was featured by Barnes and Noble alongside Corinne Bailey Rae and Gnarls Barkley. Her energy charged performances have led to invitations to open for Tony Bennett, Maceo Parker and Chris Botti. [www.kellyleeevans.com](http://www.kellyleeevans.com)  
S.L. Feldman & Associates/Showplace 87

**The Millers**, formerly the Clayton Miller Blues Band, have opened for Stevie Wonder, Alicia Keys, John Popper, Blues Traveller, Keb Mo, Kanye West, India Arie, Ziggy Marley, Joss Stone, Buddy Guy and B.B. King. While audiences are amazed by the novelty of a band that consists of dad Larry (bass,) brothers Clayton, 25 (guitar and vocals,) Cole, 22 (drums and vocals) and L.D., 14, wailing on harmonica, they come away captivated by musical chops that any musician of any age would be proud of. The Millers were thrust into a bigger spotlight on the NBC #1 summer hit "America's Got Talent," ranking in 2nd place with millions of votes, resulting in press nationwide.  
[www.claytonmillerband.com](http://www.claytonmillerband.com) Auburn Moon Agency/Showplace 19

**Amanda Homi** is a singer and songwriter with a deep and genuine affinity for music from around the globe. Born in London of English and Indian descent, she has lived in various countries and currently makes New York her home. Amanda has sung Rembetika in Greece, written and recorded Reggae songs in Jamaica, studied Sabar drumming and dance in Senegal, and has sung and danced 'round the campfire with Gypsy Flamenco artists in Spain. This year, she performed as backup singer and percussionist for the legendary songwriter Jackson Browne on his European tour, and was recently featured with Canadian artist Jane Siberry on her critically acclaimed Shushan the Palace tour of the U.S. and Canada. [www.amanda-homi.com](http://www.amanda-homi.com) Community Communications/Showplace 5

**Laurie Lewis & the Right Hands** make music that is always changing, straddling the lines between traditional bluegrass, folk-country, Americana, and her own brand of California newgrass. Her thoughtfully written compositions embrace themes of love, friendship, and mortality. Her songwriting, stunning vocals and masterful, lyrical fiddling have earned Laurie a quiet legendary status among her peers. Her band, The Right Hands, is one of the finest of Laurie's career, beautifully matching her vocals and instrumentation. They team up with Laurie on the mandolin, guitar, banjo, and bass to deliver on Laurie's original musical repertoire and the classics as well.  
[www.laurielewis.com](http://www.laurielewis.com) Mike Green & Associates/Showplace 77

**Johannes Linstead** has become recognized internationally as one of best-selling guitarist/composers in the world music and nouveau flamenco genres. Named "Guitarist of the Year," and winning three "Best Album" awards with four top-ten Billboard charting albums, Johannes lets loose a fiesta of Spanish guitar magic with music that explodes with tropical sounds and encourages audiences to dance and clap along with the music. Leaving plenty of room for lightning-fast guitar improvisations and spicy percussive solos, Johannes Linstead and his ensemble create a festival of lively Latin and Mediterranean rhythms. [www.johannesinstead.com](http://www.johannesinstead.com) Baird Artist Management/Showplace 75

**11:15 AM - 1 PM NCPC SERVICE AWARD LUNCHEON, High Point Radisson**

This is a ticketed World Domination event, with pre-registration/payment required. If you did not pre-register for the luncheon, check with ArtsMarket registration headquarters regarding availability of seating. The 2007 NC Presenters Consortium Award for Service to the Arts in North Carolina will be presented at this event. Royalty will be present.

The NCPC Award Luncheon is sponsored by Off-Broadway Booking, New York, NY.

**1:15 - 3:15 PM SHOWCASE I, High Point Theatre**

**Inspiration...**

*I was enchanted by a Marcel Marceau performance. I left college, sold most of my belongings, and enrolled at the Dell'Arte School. There I was introduced to theatrical masks. It was Tony Montanaro who encouraged me to settle deep into these theatrical elements. His gentle, generous insights led me to listen to my collaborators, to my audience, and to the still small creative voice that offered "half baked" ideas. Through physical discipline, research and endless hours of improvisation, he gifted me with a process that continues to lead to discovery and inspiration.* Doug Berky

*I entered a Cathedral choir when I was seven. Monday through Friday, we rehearsed at 7:45 a.m., before school, under the swaying arms and roguish smile of our young Canadian conductor. Service days, we marched to the pews in robes, our school shoes peeking out beneath. By eighth grade, I could recite the Magnificat in Latin, but the only thing I knew about God was what it felt like to sing in that space, among many voices, for the people who came to listen. From the Magnificat to swingy, Appalachian-tinged-humanist-folk-funk-groove, it's all the same. I'm still on the path.* Rani Arbo

*As a child, I was fortunate enough to be surrounded by people that inspired my musical career, but I have to say that my Dad was the driving force. On my fifth birthday when my grandparents gave me a mandolin, my destiny was sealed. My Mom and Dad would organize music parties every weekend in our home and invite family members and neighbors, which would lead to one big jam session. The music was continuous. Every morning while waiting on the school bus I would play the mandolin and my Mom would accompany me on piano. I grew up around one big jam session that continues to this day. Sadly, I lost my Father, but from my Father to me...the dream lives on. Justin David*

**Justin David** began touring the Midwest at age 11 with the Bertoldie Family Band. At 18, he began working with the Braschler Music Show at Silver Dollar City in Branson. He had been performing in Branson for four years when he was discovered by Roy Clark, who offered him a key position in his band playing mandolin, fiddle and guitar. From the stages of the Grand Ole Opry to Las Vegas, Justin has toured with Roy performing in some of the most prestigious rooms in the country. In 2005, Justin was selected to perform on CMT's Nashville Star, where he finished in the top five. [www.justindavidmusic.com](http://www.justindavidmusic.com)  
Justin David/Showplace 80

**Little Windows** (Mark Weems and Julee Glaub) share their mix of Appalachian, Irish, Old-Time Gospel and traditionally based originals, with a special focus placed on unaccompanied ballads. Touring internationally with a focus on the art of the pure voice with tight harmonies in traditional songs, instrumentation includes guitar, fiddle, banjo, flute, piano, bass, and bodhrán. Their recording, "Just Beyond Me," has been highlighted on NPR's Thistle and Shamrock and was submitted for a Grammy. In addition to concert performances, they also teach music camps throughout the country, cultural enrichment programs in schools, and have developed their own traditional singing weeks called Camp Little Windows.  
[www.littlewindows.net](http://www.littlewindows.net) Little Windows/Showplace 8

**ArcheDream for HumanKind** is a highly inspired bridge between visual art and dance. Combining intricate hand-painted masks, costumes, and movement in the glow of ultra-violet light, performances are visually stunning and truly unique. South African artist Alan Bell, the company's artistic designer, and the cast of ADHK engage audiences beyond performances through education with art workshops, dance classes, lectures, and more. Currently working in the Philadelphia Homeless System and spearheading an arts education program in South Africa, ArcheDream for HumanKind aims to affect social issues with their art. [www.archedream.com](http://www.archedream.com) The Proecess Entertainment Group/Showplace 48

**Rani Arbo and daisy mayhem's** four-piece string band loves nothing more than choreographing a jubilant mix of traditional, original, and contemporary sounds through a blend of roots music styles from blues to bluegrass to old-time, folk, funk, and swing. Rani Arbo's gorgeous, shape-shifting alto is buoyed by the band's renowned four-part harmonies. With influences from Doc Watson to Django Reinhardt, from Ghanaian drumming to the funky Meters, and from Fiddlin' John Carson to Bob Dylan, daisy mayhem celebrates America's rich musical past and brings it into the present with good humor, impeccable musicianship, powerful songwriting, and a clear love of playing together. [www.raniarbo.com](http://www.raniarbo.com) Mike Green & Associates/Showplace 77

**Doug Berky** presents performances that are an intricately woven fabric of several classic theatre forms including mime, mask and movement theatre, circus arts, and storytelling. Before beginning his solo career in 1983, Doug toured as a performer and mask maker with Two Penny Circus, Montanaro Mime Theatre and the National Technical Institute for the Deaf. He has appeared on the NBC children's TV series, See-Saw, and four TV specials for Swedish National Television. He has been a featured performer and arts educator at the Eugene O'Neil Theater Symposium and the Commedia School in Denmark. [www.savidge.com/berky/default.htm](http://www.savidge.com/berky/default.htm) Loyd Artists/Showplace 38

**The Lovell Sisters** feature tight harmonies with an innovative fusion of country, folk, and contemporary acoustic music. They have toured from their hometown of Calhoun, GA to perform across the US, Ireland, and Norway. The Lovell Sisters won NPR's "Prairie Home Companion with Garrison Keillor" National Teen Talent Competition 2005 and released their debut album later that year. Jessica (fiddle/vocals), 21, began classical violin at age 5 and became heavily involved in symphonies and quartets. Megan (resophonic guitar/vocals), 18, studied classical violin and piano for more than 10 years but, after hearing Jerry Douglas, chose to pursue the resophonic guitar (dobro). Rebecca Lovell (mandolin/vocals), 16, also studied classical violin and piano, but strayed from the classical fold to play mandolin. May 2006, Rebecca became the first woman and youngest contestant to win the MerleFest International Mandolin Competition. [www.lovel sistersband.com](http://www.lovel sistersband.com) Folklore Productions/Showplace 71

**3:30 - 5 PM Exhibit Hall Open, Showplace, 1<sup>st</sup> floor, East Wing**

**5 - 6 PM Exhibit Hall load-out**

**6:15 - 7:30 PM NCPCC Business Meeting/High Point Theatre  
open to all membership categories**

## THURSDAY, NOVEMBER 8

NCPC Fall Collaborative Booking Meeting  
High Point Theatre, open to NCPC presenter members only.  
This event requires pre-registration & advance payment.

8:30-9:15 AM Continental breakfast available

9 AM - 4 PM NCPC Fall Collaborative Booking Meeting; onstage

12 noon Hot lunch buffet; ticketed lunch per advance registration

4 PM Meeting concludes.

*Thank you for coming to ArtsMarket.  
It's time you go inspire someone.*